



Academy Classical Ballet Program 2026-2027



Students entering our Academy Program will continue their training by following a structured progression of ballet technique classes leading to pointe work, increasingly advanced curriculum, and culminating in advanced performance techniques including Pas de Deux and Repertoire. Interdisciplinary and Academy Workshop classes are offered to support classical ballet training and encourage the pursuit of dance disciplines necessary for professional dance careers. This full-year program includes three performance opportunities to further the student's ballet and performance training. Students should expect to remain in each level 2-3 years.

SLC Ballet Academy Program

2026-2027

General Overview

Through our Academy Program, aspiring dancers will continue their training by following a structured progression of ballet technique leading to pointe work and culminating in advanced performance techniques including Pas de Deux and Repertoire. This full-year program includes three performance opportunities to further the student's ballet training and stage experience. Nutcracker, Spring Gala, and Summer Gala performance opportunities are included with a \$50 performance fee. Early withdrawal from the program requires written notice 4 weeks in advance.

Students in Academy 2B, 2A, and 3B may be invited to join SLC Ballet Junior Company. The Junior Company Program includes all classical ballet classes and rehearsals, interdisciplinary class, additional performance and competition opportunities, and allows students to experience a more professional setting for training and performance preparation. During this process, students are given the opportunity to explore their personal experience and expression through dance. Please see the Company & Competition Packet for information about those programs.

Students in Academy 3B and higher who desire more intense training and additional performance and/or competition opportunities are invited to participate in the SLC Ballet Competition Program. Please see the Company & Competition Packet for information about that program.

2026-2027 Season Dates: August 17, 2026 - June 26, 2027

Studio closure dates:

Labor Day: Monday September 7

Fall Break: November 23 - 28

Winter Break: December 22 - Jan 3

Martin Luther King Jr. Day: January 18

Mid-Year Parent/Teacher Conferences: January 19-29

Spring Break: March 29-April 3

Memorial Day: May 31

End of Year Parent/Teacher Conferences: June 7-18

Juneteenth: June 21

Summer Break: June 29 - July 4

2026-2027 Performances

The Nutcracker: All students in the Academy Program are invited to perform in The Nutcracker December 4th-5th, 2026. **Audition: August 29, 2026, 11 am-12 pm for levels 3-5.** No audition is required for Academy 1, 2B, or 2A. Most rehearsals will be on Saturdays. Rehearsal schedules and information will be available the first week of September.

Note If you are performing in the Nutcracker with SLC Ballet, you should not participate in any other Nutcracker productions. It is generally impossible to coordinate attendance of two production schedules without missing rehearsal and/or class time. It is important for your progression and a successful production for everyone to attend their classes and rehearsals.

The Spring Gala: All students in the Academy Program are invited to perform in The Spring Gala April 15-17, 2027. **Audition: December 12, 2026 - Academy 3-5 11 am-12 pm.** No audition is required for Academy 1, 2B, or 2A. Rehearsal schedules and information will be available the first week of January.

The Summer Gala: All students in the Academy Program are invited to perform in The Summer Gala on June 26, 2027. Rehearsals will be held during regular class time.

Tuition and Payments

- Registration is for the full year August 17, 2026 - June 26, 2027
- Students are accepted until the class is full, and tuition is prorated when necessary.
- Performances are included with a \$50 registration fee per production.
- Pay in full and save 3%, or payment plans are available with a 3% financing charge. Please see individual levels for full details.
- Four weeks written notice is required for early withdrawal.

Optional Add-On Class for Academy 1-3B

Academy Interdisciplinary ~ \$680/year (add-on price). This class is open to Academy 1, Academy 2B, Academy 2A, and Academy 3B. Thursdays, 6:30 pm-7:30 pm.

Academy 1: Third/Fourth Grade

Students in 3rd or 4th grade with at least one year of ballet experience are invited to register for the Academy 1 program.

Classical Ballet Program:

Tuesday 5:00-6:30 pm - Ballet Technique

Thursday 5:00-6:30 pm - Ballet Technique

Two payment options:

1. \$150 registration fee and \$1710 Full Year Program

2. Initial payment of \$326.13 and 9 monthly payments of \$176.13 due on the 15th of each month September - May.

Academy 2B: By Placement

Students in Academy 2B will continue to expand their Classical Ballet vocabulary and technique from previous levels. Variations to steps are introduced at the barre while center and allegro work becomes longer to build strength. Students in this level work on correct execution of steps, retaining and applying corrections, and attention and focus during class.

Classical Ballet Program:

Tuesday 5:00-6:30 pm - Ballet Technique

Thursday 5:00-6:30 pm - Ballet Technique

Two payment options:

1. \$150 registration fee and \$1710 Full Year Program
2. Initial payment of \$326.13 and 9 monthly payments of \$176.13 due on the 15th of each month September - May.

Academy 2A: By Placement

Students in Academy 2A will understand that it requires commitment and consistency to achieve a respectable level of understanding and ability to perform classical ballet. Frequency of required classes will increase, and supplemental classes are offered to support the ballet training. Students will focus on strengthening the feet, ankles, legs, and core, while refining their alignment and ballet technique. Dancers will work toward having the necessary physical and technical foundation to progress to dancing en pointe.

Classical Ballet Program:

Tuesday 5:15-6:45 pm - Ballet Technique

Thursday 5:00-6:30 pm - Ballet Technique

Friday 5:15-6:45 pm - Pre-Pointe

Two payment options:

1. \$150 registration fee and \$2570 Full Year Program
2. Initial payment of \$414.71 and 9 monthly payments of \$264.71 due on the 15th of each month September - May.

Optional Add-On Class for Academy 3-5

Academy Open Class (Note - this class is included in the Company Program) ~ \$510/year (also available on a drop in basis, \$15/class). Saturday 11:00 am-12:00 pm.

Academy 3B: By Placement

This is the level in which students enter the upper school. Class work will increase in length and difficulty, and they will also incorporate exercises to prepare female dancers for pointe work, male dancers for men's technique. Pointe work begins.

Academy 3B classes include Ballet Technique and Pointe. Students will spend 7.5 hours in classes.

Classical Ballet Program:

Monday 4:15-6:45 pm - Ballet Technique and Pointe

Wednesday 4:15-6:45 pm - Ballet Technique and Pointe

Friday 4:15-6:45 pm - Ballet Technique and Pointe

Two payment options:

1. \$200 registration fee and \$4110 Full Year Program
 2. Initial payment of \$623.33 and 9 monthly payments of \$423.33 due on the 15th of each month September - May.
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Academy 3A: By Placement

Academy 3A students will demonstrate an understanding of and ability to perform the basic principles of classical ballet. Female students will have adequate strength, knowledge, and ability to perform basic pointe work. Male dancers will be able to demonstrate the beginning levels of men's technique. Classes include Ballet Technique and Pointe. Students will spend 7.5 hours in classes.

Classical Ballet Program:

Monday 4:15-6:45 pm - Ballet Technique and Pointe

Wednesday 4:15-6:45 pm - Ballet Technique and Pointe

Friday 4:15-6:45 pm - Ballet Technique and Pointe

Two payment options:

1. \$200 registration fee and \$4110 Full Year Program
2. Initial payment of \$623.33 and 9 monthly payments of \$423.33 due on the 15th of each month September - May.

Academy 4: By Placement

Academy 4 classes include Ballet Technique, and Pointe. Students at this level are working on more advanced pointe techniques, including Repertoire, while also developing stronger techniques in a professional environment. Students will spend 7.5 hours in classes.

Academy 4 Classical Ballet Program:

Monday 4:15-6:45 pm - Ballet Technique and Pointe

Wednesday 4:15-6:45 pm - Ballet Technique and Pointe

Friday 4:15-6:45 pm - Ballet Technique and Pointe

Two payment options:

1. \$200 registration fee and \$4110 Full Year Program
2. Initial payment of \$623.33 and 9 monthly payments of \$423.33 due on the 15th of each month September - May.

Academy 5: By Placement

Academy 5 classes include Ballet Technique, and Pointe. Students at this level are working on more advanced pointe techniques, including Repertoire, while also developing stronger techniques in a professional environment. Students will spend 7.5 hours in classes.

Academy 5 Classical Ballet Program:

Monday 4:15-6:45 pm - Ballet Technique and Pointe

Wednesday 4:15-6:45 pm - Ballet Technique and Pointe

Friday 4:15-6:45 pm - Ballet Technique and Pointe

Two payment options:

1. \$200 registration fee and \$4110 Full Year Program
 2. Initial payment of \$623.33 and 9 monthly payments of \$423.33 due on the 15th of each month September - May.
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Dress Code

Maintaining the proper dress code allows cohesiveness during class and promotes professionalism in the dancers' training. It is an important part of the education we offer, and we appreciate your cooperation.

Performances:

In addition to class attire-

Girls - nude leotard with matte or tan straps.

Boys - both black and white tights and shoes.

Class Attire - Girls:

1- Tights ~ Convertible style in ballet pink or your skin tone - available to purchase through the studio.

Examples:

Children: <https://www.capezio.com/products/self-knit-ultra-soft-transition-tight-child>

Adult:

<https://www.capezio.com/products/ultra-soft-transition-tightr>

2- Leotard ~ Burgundy SLC Ballet camisole leotard - to be purchased through the studio.

Students should wear their burgundy uniform to class. Company members may also purchase leotards in black if they wish to wear on Company class days and to rehearsals.

3- Shoes:

Academy 1, 2B: Ballet Flats of your choice

Academy 2A: Ballet Flats of your choice with ribbons.

Academy 3B, 3A, 4, 5: Ballet flats of your choice with ribbons, pointe shoes.

Junior Company Members: Nude jazz shoes

SLC Ballet Company Members: Black jazz shoes, character shoes 1.5-2" heel, plus character skirt.

Class Attire - Boys:

1- White SLC Ballet Shirt - to be purchased through the studio.

Students should wear their white uniform to class.

2- Footed Black Tights

Example:

<https://www.capezio.com/products/men-s-footed-tight>

3- Black ballet shoes of your choice



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