



# Company & Competition Programs 2024-2025



Students participating in our Company & Competition Programs will further their dance education and training by participating in interdisciplinary classes, individual consultations, individual coaching, and additional performance opportunities. Interdisciplinary classes are offered to support classical ballet training and encourage the pursuit of dance disciplines necessary for professional dance careers.

# SLC Ballet Company & Competition Programs

## 2024-2025

### General Overview

Students in Academy 3 and higher who desire more intense training and additional performance and/or competition opportunities are invited to participate in the SLC Ballet Company & Competition Programs. As our Company grows, we anticipate SLC Ballet Company will become a professional company and the first step for many dance careers, providing students with opportunities in the international dance world, including working with professional choreographers, participation in YAGP and other ballet competitions, continued experience in interdisciplinary dance forms, and many additional performance opportunities. Past performances have included: Vaganova Society (Edmonton, Canada), Wasatch Symphony, WorldDance, YAGP Finals, UBC Finals, and many other festivals and venues around Utah.

All students in the Company and Competition Programs will be able to participate in individual consultations to help your dancer achieve their goals.

The Company and Competition Programs include classes designed to further a student's dance education and training. These classes will introduce guest teachers, special workshops, new dance forms and new repertoire. Classes may include Character Dance, Modern, Lyrical, Contemporary and more. Students in SLC Ballet Company will use this repertoire in performances throughout the year.

The SLC Ballet Company Program is a great first step to further competition opportunities. Students in the SLC Ballet Company Program will compete in the Ensemble Category at YAGP, Universal Ballet Competition, and Utah Dance Review.

Students who desire to compete in individual categories will register for the Competition Program and spend time receiving individual coaching in addition to the SLC Ballet Company and Competition classes and rehearsals.

**2024-2025 Season Dates:** August 19, 2024 - June 27, 2025

Labor Day: Monday September 2

Fall Break: November 25 - 30

Winter Break: December 23 - Jan 4

Martin Luther King Jr. Day: January 20

Spring Break: March 24 - 29

Memorial Day: Monday May 26

Summer Break: June 30 - July 5

**2024-2025 Competitions**

**Universal Ballet Competition, Salt Lake City Regional:** November 1-2, 2024

**YAGP:** February 2-4, 2025

**Utah Dance Review (at SLCC):** April 24-26, 2025

**2024-2025 Performances**

**The Nutcracker:** All students in the Company & Competition Programs are invited to perform in The Nutcracker December 7, 2024. **Audition: August 24, 2024, 11 am-12 pm for levels 3-5.** Most rehearsals will be on Saturdays. Rehearsals will begin September 7, 2024. Rehearsal schedules and information will be available the first week in September.

**The Spring Gala:** All students in the Company & Competition Programs are invited to perform in The Spring Gala May 2-3, 2025. **Audition: December 14, 2024 - Academy 3-5 11 am-12 pm.** Rehearsal schedules and information will be available in December.

**The Summer Gala:** All students in the Company & Competition Programs are invited to perform in The Summer Gala June 27, 2025. Rehearsals will be held during regular class time.

**Enrollment Options:**

**Company Program (Academy 3 and above):** This program includes the Classical Ballet Program, Company classes, as well as Company rehearsals and events. Nutcracker, the Spring Gala, and the Summer Gala are included at no additional charge. Registration includes YAGP Registration fee and Ensemble fee. Additional ensemble competitions will have additional fees.

**Competition Program:** This program includes the Classical Ballet Program, the Company Program, and Competition classes and rehearsals. Registration includes YAGP Registration fee and Ensemble fee. Additional ensemble competitions will have additional fees.

In addition, *you will register separately for each variation.* In addition to YAGP, students will also attend Universal Ballet Competition in Salt Lake City, and Utah Dance Review in Salt Lake City. Students will be responsible for those registration fees and any travel expenses.

The Competition Program includes an average of 30 minutes per week of individual coaching. Generally, students will spend 1 hour per week at the studio to include warm up time, coaching, and individual work. Some months may include more hours, and other months fewer, depending on participants' competition schedule.

## **Program Expectations for Company and Competition Programs**

- Students will maintain regular attendance (90%) in their regular classes and Company/Competition classes and rehearsals.
- Program is for the full 2024-2025 Season, August 2024 - June 2025.
- Students agree to be coached by SLC Ballet and will not seek outside coaching. Coaches will be assigned by the Artistic Director of SLC Ballet.
- If YAGP pieces are selected for the Finals, students are expected to attend.
- All students in the Company and Competition Programs are expected to participate in all productions, including The Nutcracker, The Spring Gala, The Summer Gala and other SLC Ballet Company performances.

## **Tuition and Fees**

Here is a breakdown of expected fees for the Company and Competition Programs:

- 1 - Registration in either the Company or Competition Program
- 2 - YAGP Registration fees: We will complete all registrations - please DO NOT register on your own -- covered in your tuition.
- 3 - Ensemble fees for YAGP - covered in your tuition.
- 4 - Costume Fees: \$100+ Generally students will rent or purchase one costume per piece.

## **Additional Potential Fees for the Competition Program**

- 5 - Travel fees: Travel to competitions is the full responsibility of the students.
- 6 - Contemporary Choreography Fees: Optional, some students opt to pay a choreographer for their contemporary piece. The studio will have several options available.
- 7 - Competition Registration Fees: except as noted above, all registration fees for competitions are the responsibility of the student.

As a reference, the 2023-2024 prices were - YAGP: \$125 per solo, UBC: \$30 registration fee, \$150 master class fee, \$52 per ensemble, \$110 per solo, UDR: \$35 per ensemble, \$110 per solo.

- 8 - Coach travel fees: If the student desires a coach from SLC Ballet to accompany them to their competition, this cost will be split among all participating students and will be negotiated in advance. The local YAGP competition is included in the Competition Program at no additional cost.

**Class Schedules:**

Monday 4:15-6:45 pm - Ballet Technique and Pointe  
Wednesday 4:15-6:45 pm - Ballet Technique and Pointe  
Friday 4:15-6:45 pm - Ballet Technique and Pointe  
Saturday Rehearsals - TBA

**SLC Ballet Company Program**

Thursday 4:15-7:30 pm - Company Class and Rehearsal  
Friday 6:45-7:45 pm - Company Rehearsal  
Saturday 11:00 am-12:00 pm - Academy Open Class

Two payment options (YAGP Registration Fees Included):

1. \$350 registration fee and \$6140.00 Full Year Program
2. Initial payment of \$982.42 and 9 monthly payments of \$632.42 due on the 15th of each month September - May.

**SLC Ballet Competition Program**

Tuesday - 4:15-7:30 pm - Competition Class and Rehearsal  
Individual coaching sessions will be scheduled with your coach.

Two payment options (YAGP Registration fees included):

1. \$350 registration fee and \$8925.00 Full Year Program
2. Initial payment of \$1269.28 and 9 monthly payments of \$919.28 due on the 15th of each month September - May.



[slcballet.com/register](http://slcballet.com/register)

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